

patterns MAGAZINE

ST. CLAIR COUNTY COMMUNITY COLLEGE PARTICIPANT APPLICATION FORM 2019 – 2020

APPLICATION DEADLINE
DECEMBER 2, 2019

Website
<http://www.sc4.edu/patterns/>

Address
323 Erie St., P.O. Box 5015
Port Huron, MI, 48061-5015

Additional Forms
Printed forms are available for pick-up in FAB 10,
or downloaded at:
[https://portal.sc4.edu/studentresources/awards/Pages/
Patterns-magazine.aspx](https://portal.sc4.edu/studentresources/awards/Pages/Patterns-magazine.aspx)
E-mail
seflatter@sc4.edu

VISUAL ART AWARDS:

First Place: \$100
Second Place: \$50
Third Place: \$25
Patrick Bourke Award: \$75

LITERARY ART AWARDS

Eleanor Mathews Award: \$100
Blanche Redman Award: \$50
Colwell Award: \$50
Nickerson Award: \$50

Patterns is a magazine of student literature and art that has been published annually for 60 years. Any student enrolled at St. Clair County Community College is eligible to submit work for consideration. Winners will be notified by mail and will be honored at a reception in April 2020. For participation, this form must be completed and submitted with each piece to be judged on or before December 2, 2019. Drop off your application/s and art pieces to room 10 in the Fine Arts Building.

KEEP A DUPLICATE COPY OF YOUR COMPLETED FORM/S FOR YOUR RECORDS. ANY SUBMISSION/S NOT PICKED UP BY MAY 15, 2020 WILL BE CONSIDERED ABANDONED AND WILL NOT BE HELD. ALL SUBMISSIONS MUST BE DISPLAY READY.

Title of Piece _____

FIRST Name _____

LAST Name _____

Address _____

City _____

State _____

Zip _____

Pref Phone _____

Cell Home

Alt Phone _____

Cell Home

E-mail _____

Student Number (mandatory) _____

- Yes, I am (or was) registered as an SC4 student during the Winter 2019 or Fall 2019 semesters.
- My submission was created as a college-level assignment in _____ (course number).
- My submission was created as a non-academic art piece.
- My submission was created as a high school assignment.*
- My submission was previously displayed in the Fine Arts galleries within a juried exhibition.*

*** Submissions that were created as high school assignment or any entries that have been previously displayed in the Fine Arts galleries as part of a juried exhibition, will be disqualified.**

PLEASE GIVE A BRIEF DESCRIPTION OF YOUR WORK AND ADDRESS THE CONTENT, MEANING, MESSAGE, DESIGN ASPECTS, AND/OR REASON WHY YOU CREATED THE PIECE. Your description may be printed in the annual Patterns publication and/or displayed in the galleries.

Please write legibly. Attach additional sheets as needed. If displayed publicly, any spelling or grammar errors will be corrected.

Please specify what medium you are working in.

- Oil Paint Acrylic Paint Pen & Ink Charcoal Graphite Mixed Media
- Ceramic Dark Room Photography Digital** Other _____

Submissions without a mat or frame may be considered for entry. However, matted and framed submissions will preferred in the judging process. White or neutral-color mats with at least a 2.5 inch border is encouraged.

****Digital Applicants (graphic design or digital photography) must provide a print-out AND a digital file. Prints need to be display-ready. Digital files can be e-mailed to: sc4patterns@gmail.com. Emailed files should not exceed 8mb and must be submitted in either jpeg, tiff or pdf format at 300 ppi resolution. Use a cloud-service (ex; Dropbox, or Google Drive) for files larger than 8mb.**

Submission of a piece for competition indicates that, if selected, the artist grants permission for the college to hold the piece until photographing is complete and for reproduction in the Patterns magazine and online. The artist grants permission to St. Clair County Community College to use the piece in college promotions and for college academic purposes.

Applicants will be notified by mail or by e-mail. Failure to provide a current address and e-mail may result in lost correspondence and/or disqualification. Participants will be notified for pick-up. ALL SUBMISSIONS MUST BE COLLECTED AFTER THE RECEPTION ENDS IN MAY OF 2020. ITEMS NOT PICKED UP BY MAY 15, 2020, BECOME THE PROPERTY OF SC4 AND WILL NOT BE HELD.

Yes, I understand.

Artist's Signature _____

Date _____