

## ASSOCIATE DEGREE PROGRAM INFORMATION

| Institution      | St. Clair County Community College                          |  |
|------------------|---|--|
| Degree/Program   | AASGD, Graphic Design Associate in Applied Arts and Science |  |
| Credits Required | 62.5-63.5   |  |

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at <a href="https://www.mitransfer.org">www.mitransfer.org</a>.

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

| Pathway Course | Subject/ Course Number  | Course Title                 | Contact Hours*    | Credit Hours |  |
|----------------|---|------------------------------|-------------------|--------------|--|
| Art History I  | ART 221   | Art of the Western World I   |                   | 3            |  |
| Art History II | ART 222   | Art of the Western World II  |                   | 3            |  |
| Drawing I      | ART 101   | Foundation Drawing           | 96 (6 hr x 16 wk) | 3            |  |
| 2D Design      | ART 106   | Color and Design             | 96                | 3            |  |
| 3D Design      | ART 107   | 3-Dimensional Design         | 96                | 3            |  |
| Digital Design | GD 140  | Introduction to Graphic Arts | 96                | 3            |  |
| (tentative)    |   |                              |                   |              |  |
| Studio Art     | It is recommended that students complete two studio art courses in two different mediums. |                              |                   |              |  |
|                | Studio art courses should be selected on consultation with a faculty advisor based on the |                              |                   |              |  |
|                | students' major, concentration, or focus.   |                              |                   |              |  |

<sup>\*</sup> indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

| General Education or Program Requirement | Subject/ Course Number       | Course Title  | Credit Hrs |
|--|------------------------------|---|------------|
| Requirement                              | GD 110 or BUS 181 or BUS 186 | Advertising Design(110), or<br>Professional Selling (181), or<br>Internet Marketing (186) | 3          |
| Requirement                              | GD 150 or GD 151 or GD 260   | Digital Imaging (150), or Digital<br>Photography (151), or Video<br>Production (260)      | 3*         |
| Requirement                              | GD 210                       | Typography I  | 3*         |

|                         |                   | Remaining hours                | 28.5-29.5 |
|-------------------------|-------------------|--------------------------------|-----------|
| *Meets for 6 contact ho | urs weekly        |                                |           |
|                         | GD 290            | Portfolio Presentation         | 1.5       |
|                         |                   | Development (205)              |           |
|                         |                   | (280), or Intro to Web         |           |
| Requirement             | GD 280 or CIS 205 | Web Design for Graphic Artists | 3*, 4     |
| Requirement             | GD 255            | Graphic Design II              | 3*        |
| Requirement             | GD 220            | Typography II                  | 3         |
| Requirement             | GD 250            | Graphic Design I               | 3*        |
| Requirement             | GD 235            | Production Processes           | 3*        |
|                         |                   | Modeling and Animation(270)    |           |
|                         |                   | Animation (230), or 3D         |           |
| Requirement             | GD 230 or GD 270  | Digital Illustration and       | 3*        |